

COURT FLIGHT, OIL, BY JOHN HALEY — *'Artists' Fund Prize*

SIXTY-THIRD ANNUAL EXHIBITION

OIL · TEMPERA ON PANEL · SCULPTURE

SAN FRANCISCO ART ASSOCIATION

OCTOBER 20 THROUGH NOVEMBER 14 · 1943

SAN FRANCISCO MUSEUM OF ART

1943
Library Copy

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SAN FRANCISCO ART ASSOCIATION

CIVIC CENTER · SAN FRANCISCO



COURAGE, OIL, BY MILDRED POMMER

Anne Bremer Memorial Prize

FOREWORD

The second Annual since the United States entered the War shows war's effects locally more in the reduced size of what is in normal times a very large exhibition than in any other way. As is true generally in art exhibitions in the country today only a very small number of the paintings touch on war themes, or in any other clearly discernible way reflect the war. This is certainly natural. Art is more than illustration, and only the rare painter or sculptor is able to digest immediate impressions and circumstances quickly and to give them a form more lasting and universal than illustration. This probably explains the general weakness from the art point of view of most exhibitions assembled around war themes.

In the case of the Annual, little illustrational work would be submitted and of that, little would have failed to pass the competent professional artist jury. Also, it is undoubtedly true that a large number of our local artists are engaged in war industries and few have much time to paint. Most, when they do, go back to problems that have long preoccupied them, and their present work makes no break with their general line of development.

The small size of the Annual does not represent a more drastic elimination than usual on the part of the jury. As always, a conscientious, responsible jury of artists of recognized standing in a careful, considered regard for the show as a whole, and for the standards the Annual represents, made the selection from the available material submitted, according to their best judgment. War-busy artists had submitted in fewer cases than usual, and many a familiar name is lacking because the artist is in active service or on a war assignment. The Museum in order to cope with its own war problems of shortage in help for handling the show in this area of stringent labor shortage, had imposed a limit of one entry, instead of the customary two or three for each artist, as well as a limit on size. The resulting show is small. It does not lack character and quality, and serves to keep alive the tradition of art activity for which the Art Association has stood for the seventy-two years of its existence. It is for the local public to show a like steadfastness of interest by appreciation of what the artists, predominantly of this Bay Region community, have been able to do despite all the handicaps of war.

GRACE L. MCCANN MORLEY,
Director, San Francisco Museum of Art

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Emanuel Walter Fund

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CHARLES HOWARD, *Chairman*

WORTH RYDER
MATTHEW BARNES
OTIS OLDFIELD
HELEN FORBES

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GENEVE R. SARGEANT
FARWELL TAYLOR
CLAY SPOHN

JURY OF AWARDS FOR PAINTING

CHARLES HOWARD
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JURY OF SELECTION AND AWARDS FOR SCULPTURE

RALPH STACKPOLE, *Chairman*

BRENTS CARLTON
ZYGMUND SAZEVICH

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RICHARD O'HANLON
LULU HAWKINS BRAGHETTA



MARGUERITE, OIL, BY LUKE GIBNEY

Anna Elizabeth Klumpke Prize



AERIEL, WOOD, BY ROBERT HOWARD

Walter Memorial Prize

PRIZES AWARDED

ANNE BREMER MEMORIAL PRIZE

For Figure or Landscape

MILDRED POMMER . . . . . Courage

SAN FRANCISCO ART ASSOCIATION EMANUEL WALTER FUND

JAN SABRE . . . . . Chipper

EDGAR WALTER MEMORIAL PRIZE FOR SCULPTURE

ROBERT HOWARD . . . . . Aeriel

ARTISTS' FUND PRIZE

JOHN HALEY . . . . . Court Flight

ANNA ELIZABETH KLUMPKE PRIZE

LUKE GIBNEY . . . . . Marguerite

SAN FRANCISCO ART ASSOCIATION MEDAL OF FIRST AWARD FOR PAINTING

TERESA D'ELIA . . . . . The Foundry

SAN FRANCISCO ART ASSOCIATION CERTIFICATE OF HONORABLE MENTION FOR PAINTING

CLAIRE FALKENSTEIN . . . . . Tapping Out Steel

SAN FRANCISCO ART ASSOCIATION CERTIFICATE OF SECOND HONORABLE MENTION FOR PAINTING

JAMES DONALD PRENDERGAST . Grandmother Was Once a Girl



THE FOUNDRY, OIL, BY TERESA D'ELIA

Medal First Award

PRIZES

ANNE BREMER MEMORIAL PRIZE: This prize, established by the late Albert M. Bender, is available this year for the sixteenth time. For a painting either of figure or landscape, $200.

SAN FRANCISCO ART ASSOCIATION EMANUEL WALTER FUND: Purchase Prize, $300.

EDGAR WALTER MEMORIAL PRIZE FOR SCULPTURE: $50. Available for the fourth time.

ARTISTS' FUND PRIZE. For the most outstanding work in any medium $50. This prize is open only to artist members of the San Francisco Art Association.

ANNA ELIZABETH KLUMPKE PRIZE: $250. For portrait or figure painting, awarded for the first time.

SAN FRANCISCO MUSEUM OF ART PURCHASE PRIZE: A Purchase Prize of $300 is offered by the Museum for an exhibit to become part of the permanent collection. The work will be selected by the Accessions Committee of the Museum, and is awarded only if this Committee finds an item which fits into the Museum collections.

SAN FRANCISCO ART ASSOCIATION MEDALS OF FIRST AWARD AND CERTIFICATES OF HONORABLE MENTION may be given as follows: for painting — one medal of First Award; Certificate of Honorable Mention. For sculpture — one medal of First Award; Certificate of Honorable Mention.



TAPPING OUT STEEL, OIL, BY CLAIRE FALKENSTEIN *Honorable Mention for Painting*



GRANDMOTHER WAS ONCE A GIRL, OIL, BY JAMES DONALD PRENDERGAST

Second Honorable Mention for Painting

SIXTY-THIRD ANNUAL EXHIBITION OF THE SAN FRANCISCO ART ASSOCIATION

ANDERSON, MARY
Tucson, Arizona
1. Falcon (carving, native walnut)

ANDRUS, ZORAY
Virginia City, Nevada
2. Desert Lake (oil)

ATKINS, FLORENCE E.
San Francisco, California
3. The Mission (oil)

AYER, RICHARD
Det. 2nd Airways Comm. Squadron
Scott Field, Illinois
4. Jacob and the Angel (sculpture—redwood)

AYRES, JOHN
Modesto, California
5. In a Mountain Town (oil)

BALDWIN, FRANCES
San Francisco, California
6. Bench in the Square (oil)

BARNES, MATTHEW
San Francisco, California
7. The Appointment (oil)

BATES, ELEANOR
San Francisco, California
8. Archie (oil)

BAUMANN, KARL
San Francisco, California
9. Landscape (oil)

BEECK, KISA
Berkeley, California
10. Scratching Pandas (sculpture, stone)

BLEEKER, VAL
San Francisco, California
11. Embarcadero (oil)

BONN, ADRIENNE
San Francisco, California
12. Night Scene (oil)

CLAR, FLORA
Corona del Mar, California
13. New Chinatown, Los Angeles (oil)

CLARK, HORACE
Tucson, Arizona
14. January Morning (oil)

DEGEN, IDA DAY
San Francisco, California
15. La Cholla (sculpture)

D'ELIA, TERESA
Santa Monica, California
16. The Foundry (oil)

DUMAS, MARY
Berkeley, California
17. Variation on a Theme (tempera)

DUPEN, EVERETT G.
San Francisco, California
18. Singing (sculpture—plaster)

ERICKSON, GERTRUDE H.
San Francisco, California
19. Oeolus (tempera and oil)

FALKENSTEIN, CLAIRE
Berkeley, California
20. Tapping Out Steel (oil)

FRAZIER, BERNARD
Lawrence, Kansas
21. Fractious One (ceramic stoneware)

FREDERICKS, JOHN
San Francisco, California
22. Pig (sculpture—wood)

GAFFNEY, MARJORY HEIM
Oakland, California
23. Soon Again (tempera)

GAW, WILLIAM A.
Berkeley, California
24. Painting (oil)

GERSTLE, WILLIAM L.
San Francisco, California
25. Studio No. 4 (oil)

GIBNEY, LUKE E.
San Francisco, California
26. Marguerite (oil)

GRIFFITHS, RUTH
San Jose, California
27. Bobcat (clay sculpture)

HAGEDORN, EDWARD
San Francisco, California
28. Nude (oil)

HALEY, JOHN
Richmond, California
29. Court Flight (oil)

HAYS, ELAH HALE
Berkeley, California
30. Indifferent to Fate
(sculpture—composition)

HAMILTON, LEAH RINNE
San Francisco, California
31. Painter in War Zone (oil)

HARDY, MERLIN
San Francisco, California
32. Broken Pillars (oil)

HASS, JUNE FOSTER
Berkeley, California
33. It Is Consummated (sculpture)

HESTHAL, WILLIAM
San Francisco, California
34. Little Lessons in Science (oil)

HOLMES, JEAN FINLAYSON
San Francisco, California
35. Along the River (oil)

HOWARD, CHARLES
San Francisco, California
36. Trinity (oil)

HOWARD, JOHN L.
Mill Valley, California
37. The Anchor Block (oil)

HOWARD, ROBERT B.
San Francisco, California
38. Aeriel (sculpture—wood)

KENT, ADALINE
San Francisco, California
39. First Reader (sculpture—terra cotta)

KURMAN, OSVALD
San Francisco, California
40. Listen (oil)

LAGORIO, IRENE
Oakland, California
41. The Spaniel (tempera)

LEGOULLON, LAMARTINE C.
H.Q. Det. M.R.T.C.
Camp Barkeley, Texas
42. Medics (tempera)

MACKY, SPENCER
San Francisco, California
43. Tatara (oil)

McLARTY, JACK
Portland, Oregon
44. Portland (oil)

MEYER, ESTHER C.
San Francisco, California
45. Pacific Bound (oil)

MEYER, ZEL
Los Angeles, California
46. Clown With Animals (oil)

NORMAN, MARIA
New York, New York
47. Riverdrive Church, New York (oil)

OLDFIELD, OTIS
San Francisco, California
48. Rounding Dixie Cut (oil)

OLDS, MARION
Los Angeles, California
49. Mexican Wood Ducks (oil)

PHILLIPS, BLANCHE
Walnut Creek, California
50. Acrobats (sculpture—plaster)

PINNER, PHILIP
San Francisco, California
51. The Blues (oil)

PIZZO, NADINE
San Francisco, California
52. Portrait of a Young Woman (oil)

POMMER, MILDRED
San Francisco, California
53. Courage (oil)

PRENDERGAST, JAMES DONALD
Tucson, Arizona
54. Grandmother Was Once a Girl (oil)

PUCCINELLI, RAYMOND
San Francisco, California
55. Pensive (sculpture—marble)

REYNAL, JEANNE
San Francisco, California
56. Stone Painting (mosaic)

RUVOLO, FELIX
Chicago, Illinois
57. Lovers (oil)

RYDER, WORTH
Berkeley, California
58. Study (tempera)

SABRE, JAN
San Francisco, California
59. The Chipper (sculpture—plaster)

SARGEANT, GENEVE RIXFORD
San Francisco, California
60. Flowers (oil)

SCHOENINGER, GRETCHEN
Chicago, Illinois
61. 3-43 (sculpture—metal and thread)

SEIGLE, RALPH CORNELL
San Francisco, California
62. Landscape—Fourth, Fifth and Sixth Parts (tempera on panel)

SIEGRIEST, LOUIS B.
San Francisco, California
63. War Workers (oil)

SOTTOSANTI, ANGELO A.
San Francisco, California
64. The Budapest String Quartet (tempera on panel)

STODDART, EDNA
Oakland, California
64. The Gypsy Model (oil)

SURENDORF, CHARLES
San Francisco, California
65. Desert School (oil)

SWIFT, F. ALSTON
Berkeley, California
66. Spot Lights (oil)

VER BECKE, W. EDWIN
San Francisco, California
67. Night Bereavement (oil)

WESTPHAL, KATHERINE
Berkeley, California
68. Katie and Peter (egg tempera)

WINTERS, DENNY
Los Angeles, California
69. Wash Day (oil)

WOELFFER, EMERSON
Chicago, Illinois
70. Modulation—Gray and Black (casein and oil)

WOLF, HAMILTON
Oakland, California
71. The Blacksmith (oil)

ZAKHEIM, BERNARD
Sebastopol, California
72. Ship Wrecked (oil)

ZEIDLER, AVIS
San Francisco, California
73. Warrior (sculpture—orange wood)

ZIROLI, NICOLA
Chicago, Illinois
74. Sunlighted Trees (oil)

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